

Approved For Release 2000/08/10 : CIA-RDP96-00789R003700810002-1 0821

DATE: 12 Jan 87  
 SESSION: 01  
 SOURCE: 021

SANCTUARY: \_\_\_\_\_  
 TARGET: 0830  
 FINISH: \_\_\_\_\_

COORDINATE: 467700/506198

FRONTLOAD:

"THIS IS A NEW TARGET WHICH HAS NOT BEEN WORKED BY ANYONE ELSE IN THE UNIT. A SPECIFIC ECKART OF THE TASKING IS OF SPECIAL INTEREST. IF YOU HEAR ME STOP YOU AND FOCUS YOU AND SPECIFICALLY REQUEST YOU STAY. CONTINUE TO SEEK YOUR SPECIFIC SANCTUARY. THE PLACE YOU FIND OFFERS YOU THE PEACE AND TRANQUILLITY YOU SEEK..

\* some heater noise

NOTES:

- ① No stated or known emergencies
- ② Monday / cold / dreary / windy

DRAFT: \_\_\_\_\_  
 TYPING: \_\_\_\_\_  
 PROOF: \_\_\_\_\_

Approved For Release 2000/08/10 : CIA-RDP96-00789R003700810002-1 CORRECT: \_\_\_\_\_

OPS: \_\_\_\_\_

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→ 467700 / 506198

★ JUST A LOT OF DARKNESS

→ 467700 / 506198

★ camera lense, like the aperture opening / closing pulsing, throbbing, Black sheet of glass, not flat, prism, rotating, sense of fire, floating feeling, silvery color,

→ TELL ME ABOUT the black sheet of glass

★ very shiny, obsidian, I can't get a sense of size,

→ Don't try

★ Almost like a beard, not size but shape, a sense of two kind of mover, across left to right & tumbling; glow from behind it, an aura type effect, like striking on back side, radiating out, like a suspended feather.

→ Something else interests me. Continue ~~to~~ seek it.

★ can't get out of this blackness, it's like I'm in deep space.

→ Pause. Remain in your deep space. Use your location to move ~~to~~ 467700/506198 to that thing which interests me.

★ There is a city in the distance, skyscrapers, a beach, warm climate, looking for something interesting. humph--- nothing. I keep getting distracted

→ Describe the distraction

★ IT'S like I'm out and trying to get to the target but I get stopped.. I'm back out again ---

→ 467 700/506 198

★ I'm not getting anything but a map of Europe, Med.iterranean, Africa. my attention is focused on the Med. strange feeling like I'm just hanging there, I'm on a joy ride today

→ Pause. Relax. focus<sup>now</sup> your attention on the things you need to do, the things that interest me. 467 700/506 198

★ Inside some sort of structure, A lot of close spaces, square openings like a doorway, like a tunnel, walls have a curved quality, like being in a circle, like walking in a circle, I'm look for something interesting

→ Just keep describing I'll make the determination on what's interesting - continue

★ double doors, They make a whooshing sound when they open/close. strange image, wall comes down, angles down to a slope. a bulbous something attached to the wall....(Pause)

→ continue

★ Some type of covering, clear, AOL with canopy. Front end of a vehicle. Heavy tires, very heavy treads. only see the front end, from front wheel back its in building or bay packed in, truck, front of jeep

→ Pause. Breath deep & relax. pull away. Seek the things which interest me. 467 700/506 198

★ Standing outside a building. dark, cold, building is metal, tall, square, like a compound, surrounded. large doors going in, large things have to go in and out. Inside small windows at top - steel

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- \* Souders, like a warehouse, hangar, greasy smell. So big its echoing. Off to right there is glassed in room where people can sit and watch, separate from main area.
- Describe the activity.
- \* People in greenish coveralls, heavy, its cold in here. AOL working with an airplane. Pointed nose, very sleek plane, canopy on top, dark, gun metal, gray, like a spear coming out, very wedge shape -
- The people
- \* one person with clipboard, a feeling of a being scientist/mechanic, checking figures, clipboard, people, men in overalls placing things inside - as though they were outfitting. Strange, I don't see a tail on the thing, triangle shape
- stay with the people
- \* High black boots, uniforms, greenish brown, brown leather collar (inside), tunic is a little darker than pants, bill cap, gold epalets, funny looking - yellow - Black band around hat, higher than black bill caps or army wears, greenish brown. He is standing with guy in white coat - - impatient -
- Tell me about this man in uniform -
- \* Whatever the object there", he is very anxious to try it. He is impatient because it takes so long - I'm trying to find out what it is. - -
- Forget trying to find out what it is. Continue to tell me about him.

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- \* He wears gloves, smokes, arrogant - like he is struggling for position - like he trying to achieve something to give him promotion, power - impatience has to do with this object
- Tell me about his background, you will have to ask him
- \* Something about his background he wants to keep hidden. I think he is has fabricated where / people he comes from - impression of scruffy street urchin, conflict at same time -- no -- interested those from another side -- brought up trained / educated in manner that is opposite from what would have been had he gone his own way, violent nature, very quiet, very devout, treacherous is a good word
- Education
- \* Good education, didn't excel but he was given the opportunity, more interested in figuring out, how to get things down easily rather than applying himself, came from structured military school background, resents authority - refuses to admit mistakes - won't even accept them -
- health
- \* Good health, robust, smokes too much, cough, wheezes, very disciplined about drinking, never wants to be put at disadvantage - same way in relationship with other people -
- Pull away -